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Synchromystic

1
00:00:04,249 --> 00:00:02,600
a sink is short for synchronicity and a

2
00:00:08,030 --> 00:00:04,259
synchronicity is a you know highly

3
00:00:11,780 --> 00:00:08,040
meaningful coincidence I tend to believe

4
00:00:13,610 --> 00:00:11,790
that synchronicity is rather common it's

5
00:00:15,259 --> 00:00:13,620
just sort of the way the world works to

6
00:00:17,689 --> 00:00:15,269
sort of the world is sort of talking to

7
00:00:20,150 --> 00:00:17,699
you and telling you it's updating you

8
00:00:22,310 --> 00:00:20,160
it's like outfitting your software you

9
00:00:26,450 --> 00:00:22,320
know literally updating the software for

10
00:00:27,349 --> 00:00:26,460
me a sink is a supercharged symbolically

11
00:00:29,980 --> 00:00:27,359
supercharged

12
00:00:35,020 --> 00:00:29,990
meaningful coincidence so in other words

13
00:00:38,720 --> 00:00:35,030

you can have significant and you know

14

00:00:40,190 --> 00:00:38,730

synchronistic events like literally all

15

00:00:42,319 --> 00:00:40,200

day long if you begin to pay attention

16

00:00:44,540 --> 00:00:42,329

to them if you if you look for them

17

00:00:45,860 --> 00:00:44,550

you're gonna find them because it's like

18

00:00:49,040 --> 00:00:45,870

I said it's the way the world operates

19

00:00:51,049 --> 00:00:49,050

it's the way consciousness operates but

20

00:00:52,040 --> 00:00:51,059

then you know there was like alerts it's

21

00:00:53,750 --> 00:00:52,050

sort of like you know when you these

22

00:00:57,260 --> 00:00:53,760

look like Amber Alerts or silver alerts

23

00:00:59,180 --> 00:00:57,270

on your phone it's like my I'm sort of

24

00:01:01,220 --> 00:00:59,190

reserved sink you know this sort of

25

00:01:02,990 --> 00:01:01,230

minor sayings what I call Guppies and

26

00:01:05,060 --> 00:01:03,000

then there are major sinks where it's

27

00:01:08,149 --> 00:01:05,070

like this is the alert this is you know

28

00:01:09,350 --> 00:01:08,159

the the alert broadcast system sending

29

00:01:11,120 --> 00:01:09,360

you a message that you really need to

30

00:01:13,100 --> 00:01:11,130

pay attention to you know it's funny

31

00:01:14,330 --> 00:01:13,110

that you would throw Amber Alert in

32

00:01:16,070 --> 00:01:14,340

there because we're gonna have to pull

33

00:01:19,460 --> 00:01:16,080

that out and deal with that separately

34

00:01:23,210 --> 00:01:19,470

in terms of the manufactured alerts and

35

00:01:25,190 --> 00:01:23,220

the manufactured entrainment that we get

36

00:01:27,469 --> 00:01:25,200

but you know the thing I want to draw

37

00:01:29,450 --> 00:01:27,479

out on the sink is that I think a lot of

38

00:01:31,069 --> 00:01:29,460

people get the sink at the level that

39

00:01:33,440 --> 00:01:31,079

you were just speaking about it right

40

00:01:36,020 --> 00:01:33,450

then in terms of wow the universe is

41

00:01:37,340 --> 00:01:36,030

sending me a message 11:11 I'm not

42

00:01:39,980 --> 00:01:37,350

putting that down because I think that's

43

00:01:43,460 --> 00:01:39,990

real but what you've done in a rather

44

00:01:47,090 --> 00:01:43,470

unique way is connect this idea to

45

00:01:49,910 --> 00:01:47,100

culture and that you know culture is

46

00:01:52,969 --> 00:01:49,920

both sending us these messages and then

47

00:01:58,880 --> 00:01:52,979

may have even been I don't want to say

48

00:02:00,770 --> 00:01:58,890

co-opted but engineered to create some

49

00:02:03,740 --> 00:02:00,780

messages that we might want to hear

50

00:02:06,160 --> 00:02:03,750

particular mysticism is a praxis there's

51
00:02:10,279 --> 00:02:06,170
a bit of controversy over who actually

52
00:02:13,940 --> 00:02:10,289
created the term I know that Goro Adachi

53
00:02:16,010 --> 00:02:13,950
was doing this work publicly Barry

54
00:02:18,710 --> 00:02:16,020
earlier on I had been doing a privately

55
00:02:21,100 --> 00:02:18,720
further at least 20 years now but a

56
00:02:23,330 --> 00:02:21,110
sacred mysticism is a practice in which

57
00:02:27,369 --> 00:02:23,340
you study

58
00:02:31,640 --> 00:02:27,379
you're basically psychoanalyzing culture

59
00:02:35,240 --> 00:02:31,650
you're approaching culture as a union

60
00:02:37,580 --> 00:02:35,250
and analyst so you're looking you you

61
00:02:40,309 --> 00:02:37,590
see you're looking at this particularly

62
00:02:42,199 --> 00:02:40,319
pop culture is pop culture is the

63
00:02:46,190 --> 00:02:42,209

collective dream it's it's the

64

00:02:49,220 --> 00:02:46,200

collective consciousness dreaming so you

65

00:02:51,140 --> 00:02:49,230

you analyze that you what is this

66

00:02:53,150 --> 00:02:51,150

culture saying you know what where its

67

00:02:55,670 --> 00:02:53,160

symbols is it using is it using these

68

00:02:57,740 --> 00:02:55,680

symbols intentionally is it using them

69

00:03:00,890 --> 00:02:57,750

unintentionally I mean what can we

70

00:03:02,089 --> 00:03:00,900

divine from this bombardment this

71

00:03:05,990 --> 00:03:02,099

constant bombardment that we're

72

00:03:07,970 --> 00:03:06,000

receiving even when we sleep you know

73

00:03:09,650 --> 00:03:07,980

how do we process this how do we make

74

00:03:13,059 --> 00:03:09,660

sense of this how is this being

75

00:03:15,979 --> 00:03:13,069

manipulated you know I I looks in the

76

00:03:18,830 --> 00:03:15,989

manipulation of culture and the

77

00:03:24,170 --> 00:03:18,840

manipulation of symbolism through the

78

00:03:25,970 --> 00:03:24,180

lens of sympathetic magic now I know a

79

00:03:29,090 --> 00:03:25,980

lot of people sort of see it in a sense

80

00:03:31,640 --> 00:03:29,100

of you know everything's a PSYOP and and

81

00:03:33,890 --> 00:03:31,650

everything is just mind control yeah and

82

00:03:37,069 --> 00:03:33,900

I'm not arguing that that certainly is a

83

00:03:42,860 --> 00:03:37,079

you know very much a part of all this

84

00:03:44,960 --> 00:03:42,870

but I see it more as a function of

85

00:03:50,330 --> 00:03:44,970

sympathetic magic and sympathetic magic

86

00:03:54,920 --> 00:03:50,340

is when you try to appropriate you know